Permit #F00022861

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00022861 **Type of Permit:** FILMING **Release Date:** 12/11/2009

Production Company VIACOM INC

Insured Company Name VIACOM INC
Contact Phone No. 1 212-846-7715
Contact Phone No. 2 323-956-5000
Fax
Address 5555 MELROSE AVE.,
LOS ANGELES, California 90038

Production Title NICK SWARDSON SKETCH SHOW

Type of Production TV Miscellaneous

Producer ERIN OMALLEY

Director TOM GIANAS

1st AD DALE STERN

Production Manager ERIN OMALLEY

FilmL.A. Coordinator Erica Wade

Location Manager JESSE COLE
Primary Phone Mobile - 310-266-6905
Secondary Phone

Location Assistant DAN COOLEY
Primary Phone Mobile - 646-326-3493
Secondary Phone

Fees

FILMLA FILM APPLICATION FEE	$625.00
LA CITY DEPT OF REC AND PARKS - FILM USE FEE	$450.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$228.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $1,388.00

Number of Locations 6

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Production Company VIACOM INC
Insured Company VIACOM INC
Production Title NICK SWARDSON SKETCH SHOW

Location Manager JESSE COLE
Primary Phone Mobile - 310-266-6905
Secondary Phone

Location Address 3939 S Figueroa St, Los Angeles, CA, 90037

Location Names LA SPORTS ARENA

Location Type Sports/Concert Venue

Location Description LA SPORTS ARENA

Film Dates 12/14/2009 - 12/14/2009 13:00 - 17:00

Open or Closed to the Public Closed

Generic Conditions All vehicles must be parked on private property
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
Stakebed Trucks	1
Vans	2

Personnel on Location

Type	Quantity
Cast	10
Crew	20
Spot Check	1

Filming Activities Equipment on property; Interior Dialogue; Filming will be just in the bleachers near main entrance and outside the men's restroom;

Jurisdiction **Political:** Los Angeles City - Council District 08 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Parking

Base Camp
Location Type : Private Parking Lot
Street : Hollywood Center Studios

Crew Parking
Location Type : Private Parking Lot
Street : Hollywood Center Studios

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Production Company VIACOM INC
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Production Title NICK SWARDSON SKETCH SHOW

Location Manager JESSE COLE
Primary Phone Mobile - 310-266-6905
Secondary Phone

Location Address 4730 Crystal Springs Dr, Los Angeles, CA, 90027

Location Names GRIFFITH PARK

Location Type Park

Location Description LOS ANGELES CITY PARK

Film Dates 12/14/2009 - 12/14/2009 07:00 - 12:00

Open or Closed to the Public Open

Generic Conditions All vehicles must be parked on private property
Must comply with attached Rec & Park Conditions
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Please see attached document 22861.pdf

Equipment on Location

Type	Quantity
Stakebed Trucks	1
Vans	2

Personnel on Location

Type	Quantity
Cast	1
Crew	20
Rec & Park Monitor required	1
Spot Check	1

Filming Activities Drive by; Drive ups & away; Equipment on property; Drive up, actor runs into the restroom. Filming will be done for ONE hour only sometime between 7am and 3pm.; FILMING WILL TAKE PLACE AT THE RESTROOMS ON BOY SCOUT ROAD, GRIFFITH PARK. RESERVATION # 28376;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Coordinator Note BOYSCOUT RD & ZOO DR.

(1) RAPG MONITOR REQUIRED

Parking

Base Camp
Location Type : Private Parking Lot
Street : Hollywood Center Studios

Crew Parking
Location Type : Private Parking Lot
Street : Hollywood Center Studios

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Summary Information — Location

Permit Number	F00022861	**Location Manager**	JESSE COLE
Production Company	VIACOM INC	Primary Phone	Mobile - 310-266-6905
Insured Company	VIACOM INC	Secondary Phone	
Production Title	NICK SWARDSON SKETCH SHOW		

Location Address Ventura Blvd., Sepulveda Blvd., White Oak Ave., Victory Blvd. Inclusive, Los Angeles, CA, 91403

Location Names

Location Type Street

Location Description

Film Dates 12/14/2009 - 12/14/2009 07:00 - 22:00

Open or Closed to the Public Open

Generic Conditions All Vehicles must be parked legally.
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
Camera cars	1
Picture vehicles	1
Vans	1

Personnel on Location

Type	Quantity
Cast	4
Crew	10

Filming Activities Camera in car; Camera on sticks; Car-to-Car; Drive by; Drive ups & away; Driving shots; Driving shots with the flow of traffic; Handheld equipment;

Jurisdiction **Political:** Los Angeles City - Council District 06 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Parking

Base Camp
Location Type : Private Parking Lot
Street :

Crew Parking
Location Type : Private Parking Lot
Street :

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Summary Information — Location

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Production Company VIACOM INC
Insured Company VIACOM INC
Production Title NICK SWARDSON SKETCH SHOW

Location Manager JESSE COLE
Primary Phone Mobile - 310-266-6905
Secondary Phone

Location Address Imperial Hwy, Vista Del Mar, Culver Blvd, Lincoln Blvd, Sepulveda Blvd. (inclusive), Los Angeles , CA, 90045

Location Names

Location Type Driving grid

Location Description

Film Dates 12/14/2009 - 12/14/2009 07:00 - 22:00

Open or Closed to the Public Open

Generic Conditions All Vehicles must be parked legally.
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
Camera cars	1
Picture vehicles	1
Vans	1

Personnel on Location

Type	Quantity
Cast	4
Crew	10

Filming Activities Camera in car; Camera on sticks; Car-to-Car; Drive by; Drive ups & away; Driving shots with the flow of traffic; Handheld equipment;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Parking

Base Camp
Location Type : Private Parking Lot
Street :

Crew Parking
Location Type : Private Parking Lot
Street :

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Summary Information — Location

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Production Company VIACOM INC
Insured Company VIACOM INC
Production Title NICK SWARDSON SKETCH SHOW

Location Manager JESSE COLE
Primary Phone Mobile - 310-266-6905
Secondary Phone

Location Address NORMANDIE AVE- EXPOSITION BLVD- FIGUEROA ST- MARTIN LUTHER KING JR BLVD, LOS ANGELES, CA, 90037

Location Names

Location Type Driving grid

Location Description

Film Dates 12/14/2009 - 12/14/2009 07:00 - 22:00

Open or Closed to the Public Open

Generic Conditions All Vehicles must be parked legally.
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
Camera cars	1
Picture vehicles	1
Vans	1

Personnel on Location

Type	Quantity
Cast	4
Crew	10

Filming Activities Camera in car; Camera on sticks; Car-to-Car; Drive by; Drive ups & away; Driving shots; Driving shots with the flow of traffic; Handheld equipment;

Jurisdiction **Political:** Los Angeles City - Council District 08 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Parking

Base Camp
Location Type : Private Parking Lot
Street :

Crew Parking
Location Type : Private Parking Lot
Street :

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Summary Information — Location

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Insured Company VIACOM INC
Production Title NICK SWARDSON SKETCH SHOW

Location Manager JESSE COLE
Primary Phone Mobile - 310-266-6905
Secondary Phone

Location Address 2925 Division St, Los Angeles, CA, 90065

Location Names

Location Type Market

Location Description

Film Dates 12/14/2009 - 12/14/2009 07:00 - 15:00

Open or Closed to the Public Open

Generic Conditions
All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
Picture vehicles	1
Stakebed Trucks	1
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	15
Spot Check	1

Filming Activities EXTERIOR ONLY DIALOGUE IN PARKING LOT, SIDEWALK AND CURBLANE;

Special Effects: F/X Permit # 14001

Type	No. Times Per Day	No. Takes Per Take
Fire Effects	1	1

Description of F/X Scene: Bum Barrels

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Parking

Base Camp
Location Type : Private Parking Lot
Street : HOLLYWOOD CENTER STUDIOS

Crew Parking
Location Type : Private Parking Lot
Street : HOLLYWOOD CENTER STUDIOS

NOT A PERMIT

Permit #F00022861

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.

F-22861
VIACOM INC – NICK SWARDSON SKETCH SHOW (BOYSCOUT ROAD)

NOT A PERMIT

- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.
- Large trucks MAY NOT enter/exit thru residential streets from 10:30pm-7am (Vermont, Hillhurst, Commonwealth, Fern Dell). MUST use Mt. Hollywood by way of Travel Town.
- MAY NOT access roads thru Commonwealth Ave from Los Feliz. MUST use Vermont Ave. or Hillhurst Ave. NO EXCEPTIONS.
- OK to have drive up and aways at Boyscout Road.
- OK to film at the restrooms at entrance to Boyscout Road.
- Must allow patrons to use Boyscout Road restrroms and access the road.
- OK to have flow of traffic driving shots along Zoo Drive from Travel Town to LA Zoo.
- May not be in both locations at the same time. Monitor to start at Boyscout Road and follow to Zoo Drive.

F-22861
VIACOM INC – NICK SWARDSON SKETCH SHOW (BOYSCOUT ROAD)

NOT A PERMIT